

# 840: New Music for Violin and Objects. 05/03/2016.

St James' Church, Islington

Ruben Zilberstein (violin),  
with Alex Nikiporenko and Nicholas Peters (objects)

Vitalija Glovackyte – *SUNDAY* (2014)

*SUNDAY* is a solo set for 11 recycled mobile telephone vibration motors, objects and violin, exploring the act of process as performance.

[www.vitalijaglovackyte.co.uk](http://www.vitalijaglovackyte.co.uk)

Alex Nikiporenko – *Self-Explanatory Music* (2016)

*Self-Explanatory Music* is written for a melody instrument, narrator and unpitched percussion. It can be performed by one, two or three performers. The commentary changes depending on the instruments used in the particular performance.

[www.alexnikiporenko.com](http://www.alexnikiporenko.com)

Nicholas Peters – *Swapped Names* (2016)

*Swapped Names* is a duet for violin and a piece of wood. The wood is sanded. The abrasive and fragile sounds possible from these sources are explored throughout. *Swapped Names* was written especially for Ruben Zilberstein.

[www.nicholasrpeters.com](http://www.nicholasrpeters.com)

James Saunders – *in which one thing depends on another* (2016)

*in which one thing depends on another* tasks players with associating sounds and words. They work together to create a set of stable pairings by arbitrarily labelling a set of sounds with key words and reinforcing these associations until they are learnt.

[www.james-saunders.com](http://www.james-saunders.com)

15-minute interval

Michael Baldwin – *||: trouble letting go :|| – ]HoldingOn[ – 4 Echoes: whistle, whisper, gasp, silence* (2016)

*||: trouble letting go :|| – ]HoldingOn[ – 4 Echoes: whistle, whisper, gasp, silence* is a collection of three pieces/scores to be simultaneously performed together. Towards the end of making these, I came to notice that there are hearts in my limbs that my eyes can cause to pulse.

[www.michaelbaldwincomposer.wordpress.com](http://www.michaelbaldwincomposer.wordpress.com)

Laurie Tompkins – *DANO* (2016)

*DANO* bears witness to Paul Dano's barnstorming performance in the BBC's 2016 adaptation of *War and Peace*.

[www.laurietompkins.co.uk](http://www.laurietompkins.co.uk)

Dominic Lash – *chord sequence with distortions* (2015) and *I shall say this only once* (2016)

This performance represents a simultaneous premiere of two pieces. *chord sequence with distortions* (2015) for violin is the fourth and last in a series of "chord sequence with..." solo pieces. Here the chord sequence is a gradual transition from unison to an open fifth, filtered through a series of distortions, determined systematically and then randomly permuted. *I shall say this only once* (2016) is for two players with any sound-producing objects they desire, and explores singularity and repetition, synchrony and independence. The two pieces have nothing to do with each other but I think they sound nice together.

[www.dominiclash.blogspot.co.uk](http://www.dominiclash.blogspot.co.uk)

Jennifer Walshe – *EVERYTHING YOU OWN HAS BEEN TAKEN TO A DEPOT SOMEWHERE* (2013)

I: Study Hard & Work Like Killers  
II: Views on Computerwork Romance  
IIIa: The Songs Are the Worst Part of this Job  
IIIb: FACE! HANDS! FACE! HANDS!  
IVa: Y Curve Graph Assessor  
IVb: The Birds Are Under Tremendous Stress At The Moment  
IVc: #TonightWe'reGonnaPartyLikelt's1499  
V: Oh, Kommander! My Kommander! (Auden Noise Putty)  
VIa: Let The Clinging Slide Away (Hold Fast To Now)/Good Liberty & Good Luck/DO NOT FEED IT  
VIb: Thank you Martha Stewart Living, May 2008  
VII: HIS SEIZURES STOPPED WHEN HE STARTED COLLECTING ROCKS

[www.milker.org](http://www.milker.org)

### Ruben Zilberstein

Ruben Zilberstein is a London-based violinist. As a new-music instigator, Ruben is always seeking further collaborations with composers and artists in other disciplines. He has performed concerts and in music festivals in Sweden, Norway, Denmark, Poland and the UK, working with composers including Laurence Crane, James Weeks, Henrik Strindberg and Miklós Maros.

[www.rubenzilberstein.com](http://www.rubenzilberstein.com)

840 wish to thank St James Church, especially vicar John Burniston, for hosting our concert.

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