

## 840: New Music for Piano Trio. 14/03/2015.

St James' Church, Islington

Ruben Zilberstein (violin), Zoé Saubat (cello) & Katherine Tinker (piano)

Laurence Crane – *Trio for Ros and Peter* (1989)

*Trio for Ros and Peter* is a short single movement for violin, cello and piano. I composed it in January 1989 as the title music for a short film, Daniel and Martin Boyle, which was written and directed by Ros Bailey and Peter Anderson, film students at the London College of Printing. The first concert performance took place on 14 March 1992 at Christ Church Highbury, London.

[www.soundcloud.com/laurence-crane](http://www.soundcloud.com/laurence-crane)

Nicholas Peters – *Found on Film* (2014)

*Found on Film* explores a variety of gradual processes whereby the players change their tempo, dynamics or timbre independently. Different relationships between the parts are explored as material is passed around the ensemble from one block to another.

*Found on Film* was written for the Fidelio Trio as part of the Cheltenham Music Festival Composers Academy 2014 and is dedicated to Louisa Smyllie.

[www.nicholaspeters.com](http://www.nicholaspeters.com)

Lauren Redhead – *parergons* (2015, first performance)

*parergons* is both concerned with material and with the framing of material. There are two types of material: quasi-unison sections in which the trio articulate fragmented chords drawn from interlocking musical patterns and processes that are never seen to completion, and quasi-contrapuntal sections in which interlocking isorhythmic materials are articulated in partly free or uncoordinated time and further fragmented through the use of unstable playing techniques. The piece interchanges between these two types of materials without resolving them with each other.

[www.laurenredhead.eu](http://www.laurenredhead.eu)

Adam de la Cour – *15 Small Anatomic Stumps* (2015, first performance)

Randomly picked slivers of musical meat stitched together into 15 small, possibly purposeless, independent stumps.

[www.adamdelacour.com](http://www.adamdelacour.com)

Alex Nikiporenko – *Arcs* (2014, first performance)

*"If number existed before music, perhaps before anything, then mathematical concepts are eternal, and music that comes from numbers is somehow connected with the infinite."*

- Tom Johnson

Two movements of *Arcs* were performed by the Fidelio Trio at the 2014 Cheltenham Music Festival. This is the first complete performance.

[www.alexnikiporenko.com](http://www.alexnikiporenko.com)

15 minute interval

Lawrence Dunn – *O, Jean Armour* (2015, first performance)

The probably apocryphal Chinese locution "may you live in interesting times" is, of course, supposed to be a curse. But then whoever cared about curses. Had the Scottish referendum last year gone through, perhaps we would have all been consigned to lucifer's deep, it certainly would've been more f\*\*\*ing interesting.

[www.lawrencedunn.co.uk](http://www.lawrencedunn.co.uk)



James Weeks – *Honey Celebration* (2005)

*Honey Celebration* celebrates honey. It also pays homage to (and borrows its title from) Tapies' painting, *Celebracio de la mel*, and the exquisite lyric melos of Schubert (from whom its material derives). Its three sections run continuously and become progressively more intimate. It was written for the Bloomsbury Piano Trio and first performed by them in the church of St Magnus the Martyr, London, in November 2005.

[www.jamesweeks.org](http://www.jamesweeks.org)

Laurence Crane – *Simon 10 Holt 50* (2007)

For many years I wondered whether the British composer Simon Holt and the Dutch composer Simeon Ten Holt were the same person. After all, no one I knew had ever seen them in the same room together.

*Simon 10 Holt 50* was commissioned by the ensemble Radius with funds provided by Ian Vine. It was composed in December 2007 for a concert by Radius, which celebrated Simon Holt's 50th birthday.

Edward Henderson – *BETTER THAN ANYONE* (2014, first performance)

*BETTER THAN ANYONE* is made up of two discrete actions, placed together.

[www.edward-henderson.com](http://www.edward-henderson.com)

**Ruben Zilberstein – violin**

Ruben Zilberstein is a violinist from Stockholm studying at the Royal College of Music. He made his concerto debut aged 13 and since then has performed in foremost European venues. Ruben is especially interested in new music and has had several pieces written for him.

[www.rubenzilberstein.weebly.com](http://www.rubenzilberstein.weebly.com)

**Zoé Saubat – cello**

A graduate of the Paris Conservatoire (perfectionnement concertiste) and the Sorbonne, Zoé Saubat is studying at the Royal College of Music. She has performed solo and chamber repertoire in France, Denmark, Romania and the UK.

**Katherine Tinker – piano**

Pianist Katherine Tinker has a special interest in contemporary music, and has performed at venues including Kings Place, the Roundhouse, and the Royal Opera House's Lindbury Theatre. She is a Park Lane Young Artist.

[www.katherinetinker.com](http://www.katherinetinker.com)

**840** wish to thank St James Church, especially vicar John Burniston, for hosting our concert.

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